

I Never Thought She'd Go

VERSE 1, 2, 3

written by: Dennis Anott

♩=108 C9 Am9 C9 Am9

BASS

C9 Am9 C9 Am9

Look-ing through my win-dows at all the fall-ing rain.

C9 Am9 C9 Am9

Try-ing to er-ase the memory casus ing all the pain.

Fmaj7 A Fmaj7 A

Feel-ing ve-ry holl-ow now just lone-ly ness in-side

Em Em Em Em

Sure-ly I can smile a-gain if I on-ly try

Goto ENDING on 3rd VERSE

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Fmaj7 Fmaj7 F maj E9

But the sound of fall-----ing rain just wants to make me cry.

E7 E9 E7

CHORUS 1, 2

Cmaj7 Fmaj7 Cmaj7 Fmaj7

When we argued yes-----terday I must have hurt her so

Cmaj7 Fmaj7 Am E9

She said that she'd leave me Lord I ne-----ver thought she'd go

E7 E9 E7

back to next VERSE 2, 3

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ENDING

Fmaj7 F maj7 Fmaj7 A6

f But because I loved her so I nev-----er thought she'd go.

A A6 A A6

mf *mp* *p*

VERSE 2

Evenings spent so close together, my head upon her knee.
 Her arms around my neck so light she'd often sit with me.
 Her kiss was soft upon my brow, her hair would touch my cheek.
 I remember promising I'd never let her go.
 But as every day went by out troubles seemed to grow.

CHORUS

VERSE 3

Sitting in my lonely room just staring at the wall.
 The feeling that she's gone for good I can't accept at all.
 The tears that come into my eyes, I cannot brush aside.
 I was wrong to be so cruel now I really know.

ENDING:

But because I loved her so I never thought she'd go.

END

I Never Thought She'd Go

VERSE 1, 2, 3

Guitar rhythm & chords

Score by: Dennis Amott

$\text{♩} = 108$

Chord diagrams for the following chords are provided:

- C9
- Am9
- Fmaj7
- A
- Em
- F
- E7
- E9

goto ENDING on 3rd VERSE

CHORUS 1 & 2

ENDING

back to VERSE 2 & 3

The image displays guitar chord diagrams for various chords used in a musical piece. The chords are arranged in a grid-like fashion across five rows of musical staves. Each row contains four chord diagrams, each with its name written above it. The chords are: Cmaj7, Fmaj7, Cmaj7, Fmaj7 in the first row; Cmaj7, Fmaj7, Am, E9 in the second row; E7, E9, E7 in the third row; Fmaj7, Fmaj7, Fmaj7, A6 in the fourth row; and A, A6, A, A6 in the fifth row. The diagrams show the fingerings for each chord on a six-string guitar. The text 'CHORUS 1 & 2' is placed above the first row, 'ENDING' to the left of the fourth row, and 'back to VERSE 2 & 3' to the right of the fourth row. The musical staves are shown with treble clefs and a double bar line at the end of the fifth row.